PhotoQuest 2025 GUIDEBOOK

PhotoQuest 2024
Schedule of Events

Pre-Registration, mandatory- Submit on-line
June 1st - June 30th *(deadline)*

Monday, July 14th

Deliver photographs to KACC, Avery Gallery, 12noon – 1pm
(NOTE: ONLY ONE HOUR)

Tuesday, July 15th

(afternoon) -- Judging of Photographs
Note: Club Members are not allowed to be present during judging

Club Meeting, 7pm, In the Avery Gallery
NOTE… Meeting changed to 3rd Tuesday
PhotoQuest Judge will share critiques of ribbon winning photographs.

July 17th –August 16th

PhotoQuest will be exhibited at KACC
(KACC is closed on Sundays)

July 26th –"Meet the Artist" Reception at KACC, 2pm - 4pm

During Reception, a group photo will be taken of Club Members
to be posted on Club's FaceBook page, Club's Website, and maybe local newspapers.
Please be aware of this, if you plan to participate in the group photo.

July 8th --- Peoples' Choice Ballots tallied

Winner will be notified

Monday, August 18th

Pick up Photographs at KACC   9am —11am

ELIGIBLE PARTICIPANTS:

 Participation in PhotoQuest is reserved only for Hill Country Camera Club members.
Current membership dues must be paid in full <u>by March **31st**</u> to be eligible to participate in this event.

 ENTRY FEES:

 Entry Fee will be $25 per member (not per photo).
 The entry fee is due at time of check-in on **July 14th.**
 Entry fee may be paid in Cash or Check made out to **Hill Country Camera Club**, or
 online at our website, https://hillcountrycameraclub.org/payment/

PRE-REGISTRATION INFORMATION:

Pre-registration   Begins June 1st,   Deadline: June 30th

 Pre-registration information <u>is **absolutely required**</u> for entering your photographs as this information
 will be given to KACC staff on Monday July 7th so they can have the Title Cards ready for Check-In day.

  To **pre-register** your entries, the following information needs to be submitted:
  ➢ Artist's Name
  ➢ Title of Photograph
  ➢ Process (Digital or Traditional Darkroom)
  ➢ Category: Color -SOOC (Straight Out of Camera) / Monochrome / Manipulated Creativity
  ➢ Selling Price (as hung only) *optional*   OR: NFS (Not For Sale)

 Note: any changes of pre-registration information **<u>must be done</u> <u>prior</u>** to the June 30th deadline.

An online form to submit all information is being set up. The link will be shared prior to June 1st.

If you have any questions, contact PhotoQuest Committee: **photoquest@hillcountrycameraclub.org**

ENTRIES:

Members may enter up to three (3) photographs **totaling 90 inches width for all 3 (three) entries.**
All entries are measured side to side, **including the frame**.
Should an entry be more that 30 inches wide, the other two entries must total less than 60 inches.
   (example: one print is 40 inches wide. The other two must be no more than 50 inches totaled together.)

If all three photos total <u>more than 90 inches in width together</u>, then only **two** photos will be allowed for
entry into Photoquest.

 NOTE: PhotoQuest Committee reserves the right to make decision of how a large photo is counted.

ENTRY FORMS:

Photograph entries must be accompanied with a completed **Exhibitor Inventory Form** at Check-in.
Form is included at end of this Guidebook.

The Office Copy Section will stay with the KACC staff, and the "Entry" copy must be taped on the back of photograph.   The numbers and information on "Entry copy" and "Office copy" should match.

Under "media" please list the photograph as either digital or traditional darkroom.
        NOTE: If it has been "<u>scanned</u>" from a print or film image, it is "digital".

You may list a "framed price" or mark your work "NFS" (not for sale).
 KACC encourages our Club to put price

SALES of Photographs:

   The sale of a Framed Photograph(s) will be handled by KACC staff who will contact artist about the sale.
    KACC retains 30% of any photograph sold.

   A "red" dot sticker will be placed on the Photograph Title Card when sold.
   The sold photographs will remain hung till the end of our Show unless KACC needs to release it to an
    Out-of-Town patron. Artist will be notified and allowed to hang an additional framed print in sold photo's spot.

Unframed prints for Sale:

Participants are allowed to display unframed copies of **PhotoQuest entries in** Gallery.
These prints must be mounted on "backing board", covered in plastic, labeled with Artist, Title, and price.
Artist must fill out **Unframed Print Entry Form Inventory Sheet**, listing **all Unframed** prints available for sale and bring to Check-in with entry form. See last page for Inventory Sheet.

KACC POLICY: KACC is a family-oriented center, and their Program Committee reserves the right to
        refuse artwork that it considers inappropriate.

FRAMING: *Per KACC requirements***:**

- If framed size is more than 16" x 20", **PLEXIGLASS MUST BE USED** rather than real glass.
- Frame wires must be *securely screwed* to sides on back of frame and wires ends **must be wrapped.**
- NO sawtooth hangers or plastic wire shall be used.
- Canvas wraps must also have secured wires attached to back.
- Frames must be in excellent condition and appropriate for the photograph.
- Photographs entered in **events at KACC** during the **past two (2) years** will not be eligible to hang in this year's PhotoQuest.
    EXECEPTION: Any photo hung as Hill Country Camera Club's "Photo of the Month"
      is allowed to be entered in PhotoQuest 2025.

   Photographs may be displayed in:
            frames   mounted Gallery wraps   Stand-Out mounts   printed on metal.

NOTE: Poster frames and the DIY metal frame kits will no longer be accepted.

JUDGING CRITERIA:

Photographs will be judged on the following criteria, as per the Camera Club committee:
Impact, Composition, and Technical Quality.

There will be three categories:

1   Color – Straight out of Camera
2   Monochrome   (previously labelled Black and White)
3   Manipulated Creativity

Full description of these categories on next page

RIBBONS AWARDED:

Five ribbons will be awarded for each of the three categories:
1st, 2nd, 3rd, one Honorable Mention; one Special Award.
One "Best of Show" ribbon will be awarded.
One "People's Choice" Ribbon will be awarded.

NOTE: Club members are not to be present in the Gallery during the Judging of the show.

JUDGE'S PRESENTATION AT CLUB MEETING

The Judge will be the presenter at our Club meeting on July 15th and will share critiques of the ribbon winning photographs. This meeting will be held upstairs in the Avery Gallery.
Ribbons will be awarded to the artists.

NOTE: This July meeting has been changed to the third (3rd) Tuesday.

"MEET THE ARTIST RECEPTION" – August 17th   2pm-4pm

KACC requests all exhibiting groups help provide "finger type" food snacks for the reception.
Please plan to bring food or donate money towards food for this purpose.
 Donations will collected at our June and July Monthly Meetings, and on check-in day, July 14th

Guidelines for Photograph Categories

Only 2-D work entries will be accepted

1) *COLOR - SOOC CATEGORY* *(Straight-Out-Of-Camera)*

Color photographs of any subjects that are *basically straight out of camera* with **NO** in-camera processing and with only *very minimal* touchup.

(examples accepted: cropping, or slight adjustment to exposure)

This category is to be as close to "Naturally taken" thru the camera lens.

Emphasis is on good composition and solid "photographic" technique.

2) *MONOCHROME* *(previously called Black & White)*

Photographs must be only one color: black and white/ sepia tone/ or color of choice

No other colored highlights, or objects of different color may appear in the photograph.

Photo may be processed in dark room or digital camera or may be manipulated work in computer.

All capture methods and processes are welcomed.

Emphasis is on good composition and solid "photographic" technique.

3) *MANIPULATED CREATIVITY CATEGORY:*

This category includes photographs which have been *heavily altered and manipulated.*

Some examples of Manipulated Creativity:

a. **IN**-Camera Processing

b. Color(s) removed, added or changed such as split tone/ color highlighted objects

c. Black and white with some color in same photograph

d. Objects **removed or added**, cloning, filters, vignette, textures, etc.

e. Altering the photo with use of third-party applications/programs

(such as Photoshop, Topaz, HDR, or other similar applications)

f. Composite photographs such as collages, panoramic stitched, etc.

g. Any other form of "alteration", process, or creation are welcome.

Emphasis is on good composition and solid "photographic" technique.

PhotoQuest Committee reserves the right to change a photograph's category should it seem to be more appropriate for a different category than what it was listed to be.

2025 Exhibitor Entry Form

KACC will collect and remit sales tax to the Texas Comptroller of Public Accounts.

It is your responsibility to deliver and pick up your work on the specified dates.

Fill out the entry boxes below, be sure you match photos in both sections
(example: office copy "1" should be same as "1" on "Entry Label.)
Bring form and entry fee on day of Check-in.
Checks made payable to Hill Country Camera Club

Signature _____ Date _____

Name (**Please print**)_____

Address _____

Phone _____ Email _____

KACC OFFICE COPY   (to be handed in with your entries)

1 Title _____ _____	**2** Title_____ _____	**3** Title _____ _____

Category: Color - SOOC
(circle one)   Monochrome
        Manipulated Creativity
	Category: Color - SOOC
	(circle one) Monochrome
	        Manipulated Creativity
		Category: Color - SOOC
		(circle one) Monochrome
		        Manipulated Creativity

Media: Digital (circle one) Traditional Darkroom	Media: Digital (circle one) Traditional Darkroom	Media: Digital (circle one) Traditional Darkroom
Price: _____ (as hung) OR _____ Not For Sale	Price: _____ (as hung) OR _____ Not For Sale	Price: _____ (as hung) OR _____ Not For Sale

- **CUT   HERE** -

Entry Labels   (attach to back of photographs)

2025 PhotoQuest **1** Photographer: _____ Title _____ _____	**2025 PhotoQuest** **2** Photographer: _____ Title _____	**2025 PhotoQuest** **3** Photographer: _____ Title _____

Category: Color – SOOC
(circle one)   Monochrome
        Manipulated Creativity
	Category: Color – SOOC
	(circle one) Monochrome
	        Manipulated Creativity
		Category: Color - SOOC
		(circle one) Monochrome
		        Manipulated Creativity

Media: Digital (circle one) Traditional Darkroom	Media: Digital (circle one) Traditional Darkroom	Media: Digital (circle one) Traditional Darkroom
Price: _____ (as hung) OR _____ Not For Sale	Price: _____ (as hung) OR _____ Not For Sale	Price: _____ (as hung) OR _____ Not For Sale

Exhibitor Inventory Form
Unframed Prints For Sale

KACC OFFICE COPY   (to be handed in with your entries)

KACC will collect and remit sales tax to the Texas Comptroller of Public Accounts.

It is your responsibility to deliver and pick up your work on the specified dates.

Name (**Please print**) _____

Address _____

Phone _____   Email _____

Signature _____ **Date** _____

Name of Unframed Photographic Item(s)   **Size**   **Price**

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